

Confirmation from Applicant – 16 March 2026

The following are to be for the Re-enactors bar and food area.

Sale of Alcohol (Re-enactors area – Not public)

Thurs 21st May: 1800hrs-2200hrs

Fri 22nd May: 1200hrs-2300hrs

Sat 23rd May & Sun 24th May: 1100hrs-2400hrs

Mon 25th May: 1100hrs-2000hrs

Late Night Refreshment (Re-enactors area – Not public)

Sat 23rd May & Sun 24th May: 2300hrs-2400hrs

Live Music (Re-enactors area – Not public)

Sat 23rd May & Sun 24th May: 1900hrs-2300hrs

The following are to be for the main event and open to the public by ticket.

Battlefield & Public viewing / public bar area

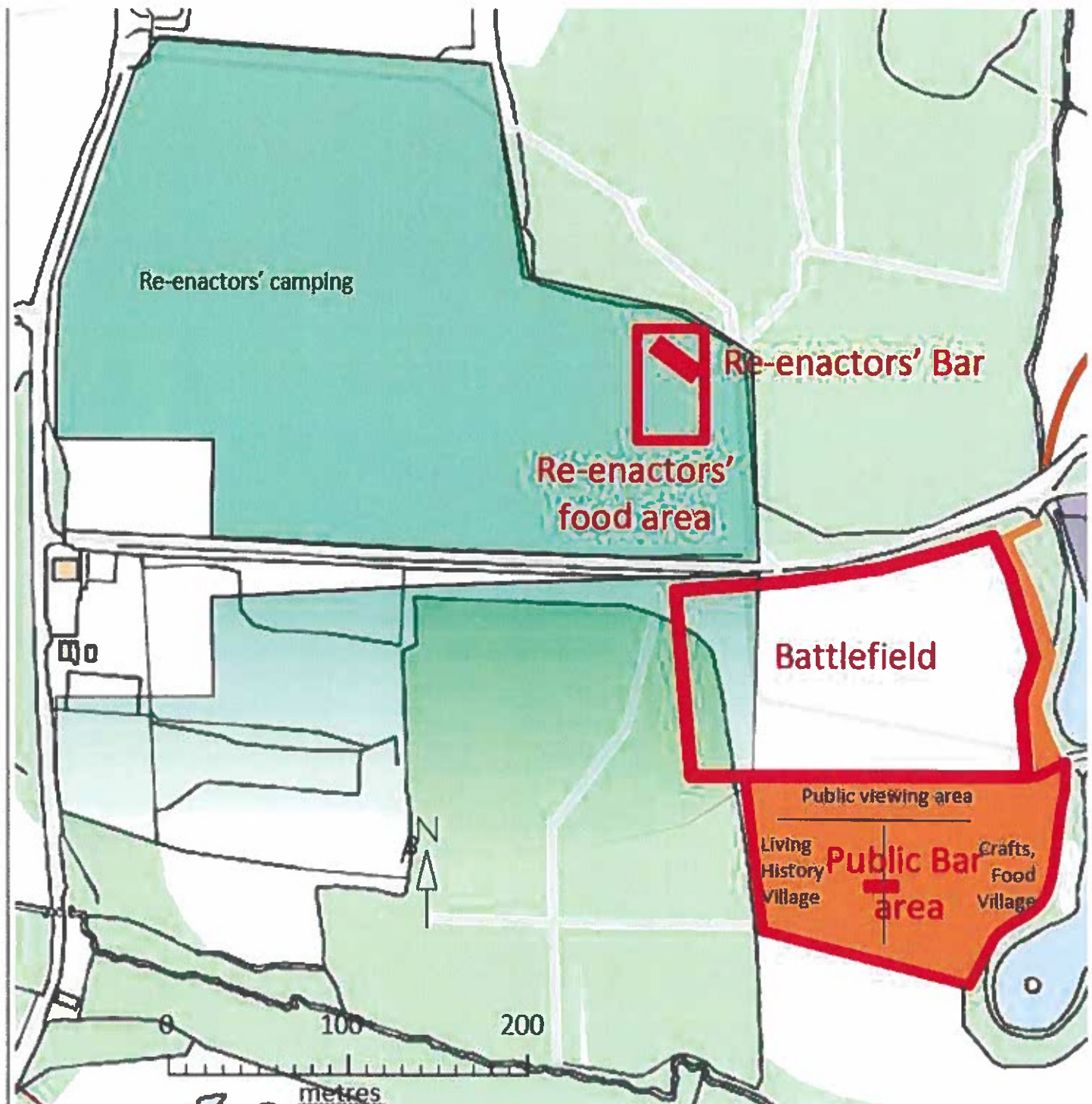
Sale of Alcohol - Public bar for main event

Sun 24th May: 1000hrs-1700hrs

Mon 25th May: 1000hrs-1700hrs

Performance of Play

Sun 24 May & Mon 25 May 2026 - 1400hrs to 1600hrs



ALRESFORD HALL ESTATE

Consideration of Residents – Traffic, Noise and Disturbance

Colchester Living History Festival – Sealed Knot Re-enactment Event

Introduction

The Colchester Living History Festival has been carefully planned in consultation with event safety advisers to ensure that the event operates safely and responsibly, with appropriate consideration given to neighbouring residents, the surrounding countryside and local wildlife.

The layout, traffic management arrangements and operational controls described below have been developed in accordance with established event management practice and have been specifically designed to minimise potential disturbance while ensuring that the event remains well-managed, time-limited and temporary in nature, while allowing residents to continue to access their properties freely at all times.

The arrangements set out below form part of the event management approach adopted for the event and are intended to ensure that potential impacts are identified and appropriately managed.

Traffic

All re-enactors and members of the public will enter the event site via the **Wyvernwood main entrance gates**, using established estate access points designed to accommodate visitor traffic.

From this entrance point, vehicles will follow a **one-way internal traffic system along existing estate tracks and roads**, which have been selected specifically because they do **not pass directly by any residential properties on the estate**.

As a result:

- No event traffic will pass by **Lodge Cottage, West Cottage or Hall Cottage**
- No pedestrian event routes pass near these properties

- Residents' access via the **estate lane** will remain fully open and unrestricted throughout the event

Residents and authorised visitors will therefore be able to **enter and leave the estate freely at all times**.

Members of the public will cross the estate lane only at a **designated crossing point located well away from residential properties**, and this crossing will be supervised by **trained marshals wearing high-visibility clothing** to ensure safe and orderly movement between the public car park and the event field.

These arrangements ensure that event-related traffic and pedestrian movement are **physically separated from residential properties wherever possible**.

Maintaining safe and unrestricted access for residents at all times is a **key operational priority for the event organisers**. Event stewards and traffic marshals will be deployed as necessary to ensure that resident movements are always given priority over event traffic and pedestrian flows.

Noise

The battlefield re-enactment area has been deliberately positioned and orientated to minimise potential noise impact on neighbouring dwellings.

Cannon discharge will be oriented **northwards, away from the nearest residential receptors**. The closest properties are:

- **Lodge Cottage** – approximately **400 metres west** of the battlefield
- **Hall Cottage** – approximately **220 metres east** of the battlefield
- **West Cottage** – approximately **220 metres east** of the battlefield

Intervening **woodland and local topography provide natural acoustic screening**, and the directional nature of muzzle blast means that peak sound energy is projected away from these properties.

Cannon fire will occur only during a **defined and limited demonstration period between approximately 14:00 and 16:00** on each event day.

The re-enactment will use **standard black-powder charges typical of historical living-history demonstrations**, which produce **short-duration impulsive sounds rather than continuous noise**.

At the distances involved, these sounds would be **reasonably anticipated to be audible but significantly attenuated**, typically perceived as distant low-frequency "thuds" rather than sharp explosive reports.

For context, the acoustic profile of historical black-powder cannon is broadly comparable to the impulsive noise associated with rural sporting activities such as **shotgun discharge**, which has historically occurred in the surrounding countryside.

Additional mitigation measures incorporated into the event layout include:

- Battlefield orientation directing sound away from dwellings
- A strictly **time-limited firing window**
- Woodland and topographical screening between the battlefield and nearby properties
- **Exclusion zones** within the re-enactors' camping field opposite Lodge Cottage
- Additional separation zones around **Hall Cottage and West Cottage**

The re-enactors' **bar and music area** has also been positioned so that activity is directed **away from residential properties**, with speakers oriented towards adjacent woodland which further reduces off-site sound propagation.

Beyond the estate boundary there are **four additional residential properties to the south and south-east of the battlefield**, located at considerably greater distances and with intervening woodland providing further natural screening.

Event organisers and stewards will **monitor activities throughout the event** to ensure that operational controls, including the defined cannon firing period and orientation of activity areas, are adhered to.

Taking into account the **separation distances, orientation of activity areas, existing screening features and the limited duration of the re-enactment**, the likelihood of significant disturbance to nearby dwellings is considered to be **low and temporary in nature**.

Wildlife

Responsible stewardship of the land forms a central part of the management approach at Alresford Hall, and the estate supports a wide range of wildlife habitats including woodland, pasture and hedgerow environments.

Birds of prey including **buzzards and red kites**, which are regularly observed foraging and nesting in the wider countryside, are frequently seen across the estate. Experience in rural landscapes demonstrates that wildlife typically **co-exists with normal countryside activities**, including agriculture, forestry operations and lawful land management practices that may occasionally involve impulsive noise events.

Temporary and intermittent noise associated with **short-duration outdoor events** is generally considered unlikely to result in lasting effects on wildlife populations where **no habitat loss or permanent environmental change occurs**.

The event footprint is located entirely on **existing grassland areas** and does not affect any designated ecological sites, nesting habitats, woodland or hedgerows. **No habitat removal, ground disturbance or tree works** are proposed as part of the event.

The Sealed Knot re-enactment involves **short-duration, intermittent sound events confined to a limited period of approximately two hours on each event day**.

Outside of these brief demonstration periods, the surrounding environment remains quiet and undisturbed.

The event does not involve any **permanent land alteration, tree removal or habitat disturbance**, and all activity takes place on existing grassland areas.

Given the **temporary nature of the event, the extensive surrounding woodland and countryside habitats available to wildlife, and the absence of any permanent environmental change**, there is no evidence to suggest that the event would cause lasting disturbance to wildlife or any permanent environmental impact.

Temporary Nature of the Event

The Colchester Living History Festival is a **short-duration, temporary event** taking place over two days only.

All infrastructure associated with the event, including **temporary camping areas, parking, fencing and welfare facilities**, will be installed on a short-term basis and fully removed immediately following the event.

No **permanent structures, groundworks or alterations to the land** are proposed, and the event areas will be returned to their normal agricultural or recreational use immediately afterwards.

As such, the event represents a **managed and reversible use of the land**, with activities carefully planned and time-limited in order to minimise potential impacts on neighbouring residents, wildlife and the surrounding environment.

The scale and duration of the event have been carefully designed to remain **proportionate to the rural setting and the capacity of the surrounding land and infrastructure**.

Cultural and Educational Context

The **Colchester Living History Festival** forms part of a long-established programme of historical re-enactment activities undertaken by **The Sealed Knot**, one of the United Kingdom's leading historical interpretation societies.

Such events provide valuable opportunities for **public engagement with national history, education and heritage**, particularly for families and young people.

The event at Alresford Hall will take place on a **short-term, carefully managed basis**, using temporary infrastructure and existing open grassland areas.

In planning the event, the organisers have sought to balance the delivery of a historically authentic educational experience with careful consideration for neighbouring residents, the surrounding countryside and the natural environment.

Summary

The event layout and operational plan have been carefully designed to **minimise any potential disturbance to neighbouring residents and the surrounding environment**.

Key measures include:

- Traffic routing that avoids residential properties
- Unrestricted resident access to the estate lane at all times
- Battlefield orientation directing sound away from dwellings
- Defined and limited cannon firing periods
- Natural woodland screening and separation distances
- Exclusion zones around nearby residences
- Careful positioning of activity areas away from homes

These measures ensure that the event can take place **safely and responsibly while maintaining appropriate consideration for neighbouring residents, the local environment and the rural character of the surrounding area**.

The organisers remain committed to **working constructively with local authorities and residents to ensure that the event is delivered safely and responsibly**.



* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

AH2026

p98e7y-9eq78h9qe8

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

SUSIE

* Family name

MARSDEN

* E-mail

Email Redacted

Main telephone number

Phone number Redacted

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☐ Applying as a business or organisation, including as a sole trader

☒ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page...

Your Address

Address official correspondence should be sent to.

* Building number or name	ALRESFORD HALL
* Street	FORD LANE
District	ALRESFORD
* City or town	COLCHESTER
County or administrative area	ESSEX
* Postcode	CO7 8AY
* Country	United Kingdom

Section 2 of 21**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name	ALRESFORD HALL
Street	FORD LANE
District	ALRESFORD
City or town	COLCHESTER
County or administrative area	ESSEX
Postcode	CO7 8AY
Country	United Kingdom

Further Details

Telephone number	Phone Number Redacted
Non-domestic rateable value of premises (£)	100

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☒ An individual or individuals
- ☐ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21

INDIVIDUAL APPLICANT DETAILS

Applicant Name

Is the name the same as (or similar to) the details given in section one?

☒ Yes ☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Family name

Is the applicant 18 years of age or older?

☒ Yes ☐ No

Continued from previous page...

Current Residential Address

Is the address the same as (or similar to) the address given in section one?

☒ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name	ALRESFORD HALL
Street	FORD LANE
District	ALRESFORD
City or town	COLCHESTER
County or administrative area	ESSEX
Postcode	CO7 8AY
Country	United Kingdom

Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

☒ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail	Email Redacted
Telephone number	
Other telephone number	
* Date of birth	xx xx xxxx dd mm yyyy
* Nationality	BRITISH
Right to work share code	

Documents that demonstrate entitlement to work in the UK

Right to work share code if not submitting scanned documents

Second Applicant Name

Is the name the same as (or similar to) the details given in section one?

☒ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name	WILLIAM
Family name	MARSDEN

Is the applicant 18 years of age or older?

☒ Yes☐ No

Continued from previous page...

Current Residential Address

Is the address the same as (or similar to) the address given in section one?

☒ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name	ALRESFORD HALL
Street	FORD LANE
District	ALRESFORD
City or town	COLCHESTER
County or administrative area	ESSEX
Postcode	CO7 8AY
Country	United Kingdom

Second Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

☐ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail	Email Redacted
Telephone number	Phone Number Redacted
Other telephone number	
* Date of birth	xx / XX / XXXX dd mm yyyy
* Nationality	BRITISH
Right to work share code	
	Remove this applicant

Documents that demonstrate entitlement to work in the UK

Right to work share code if not submitting scanned documents

Add another applicant

Section 5 of 21**OPERATING SCHEDULE**

When do you want the premises licence to start?

21

 /

05

 /

2026

dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end

25

 /

05

 /

2026

dd mm yyyy

Provide a general description of the premises

Continued from previous page...

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Rural estate land at Alresford Hall, to be used temporarily for a one-off event, being a historical re-enactment event organised by The Sealed Knot. The designated land includes a demonstration field area for re-enactment and displays; an adjacent field area for a food and drink village with seating, and a series of artisan craft stallholders. Another designated field will be used for public parking. There are no buildings on any of the land. The Sealed Knot re-enactors have their own separate camping field, with a bar and amplified live music on Saturday and Sunday evenings. Public access is limited to Sunday 24th and Monday 25th May from 10am to 5pm.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Battle / Play Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

☐ Indoors

☒ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

A re-enactment of the Siege of Colchester of 1648 will take place on each of the two days, from 2pm to 4pm. This will include cavalry on horseback, muskets, pikes and cannon with blank gun powder firing.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 21

PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

☐ Yes

☒ No

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

☐ Yes

☒ No

Continued from previous page...

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes☒ No

Section 10 of 21

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

☒ Yes☐ No

Standard Days And Timings

MONDAY

Start End Start End

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

A.2 - APPENDIX A

Continued from previous page...

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

A live band will play with amplified music from 19:00 to 23:00 on each of the two days, Saturday and Sunday, exclusively for The Sealed Knot re-enactors. No members of the public have access.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

☐ Yes ☒ No

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

☐ Yes ☒ No

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes ☒ No

Section 14 of 21

Continued from previous page...

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes☐ No**Standard Days And Timings****MONDAY**Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAYStart End Start End **WEDNESDAY**Start End Start End **THURSDAY**Start End Start End **FRIDAY**Start End Start End **SATURDAY**Start End Start End **SUNDAY**Start End Start End

Will the provision of late night refreshment take place indoors or outdoors or both?

☐ Indoors☒ Outdoors☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The Sealed Knot re-enactors have their own dedicated food and drinks providers contained within the designated encampment field. No members of the public have access. Re-enactors' bar and food area is outlined in red on map

Continued from previous page...

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes☐ No

Standard Days And Timings

MONDAY

Public

Start End

Re-enactors

Start End Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Re-enactors

Start End Start End

FRIDAY

Re-enactors

Start End Start End

A.2 - APPENDIX A

Continued from previous page...

SATURDAY

Re-enactors	Start	11:00	End	24:00
	Start		End	

SUNDAY

Re-enactors	Start	11:00	End	24:00
Public	Start	10:00	End	17:00

Will the sale of alcohol be for consumption:

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name	DPS Address Redacted
Street	
District	
City or town	
County or administrative area	
Postcode	
Country	United Kingdom
Personal Licence number (if known)	06/00332/LAPENW
Issuing licensing authority (if known)	Forest of Dean

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known) NB date of birth and consent letter to follow

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

nothing of concern in respect of children

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Public

Start 09:30

End 1800

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Public

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

A.2 - APPENDIX A

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

The event will be professionally managed in accordance with an Event Management Plan prepared in consultation with the SAG. Marshalls and stewards will be present during operating hours and access to event areas will be controlled. There will be dedicated security guards at the Wyvernwood main entrance and at the Ford Lane entrance (the latter will be utilised exclusively by residents only whilst the event is taking place. Temporary facilities including toilets, lighting and waste management will be provided. traffic, safety facilities and operational arrangements will be managed by the Event Organisers with clear communication between management, stewards, marshalls and emergency services where needed.

b) The prevention of crime and disorder

The re-enactors' bar and the public facing bar will be operated by trained staff and alcohol sales will be controlled in accordance with the premises licence. A Challenge 25 policy will operate and intoxicated persons will not be served. Stewards will monitor the event site and any incidents will be reported to event management and recorded. The event is organised and stewarded by The Sealed Knot members who are experienced with a 50 year track record of delivering safe and well-managed historical re-enactments.

c) Public safety

The event will operate under an Event Management Plan and risk assessments prepared by the organisers. Stewards will assist with crowd management and emergency access routes will be maintained at all times. First aid provision will be available on site. Historical re-enactment activities including cannon fire will be conducted in accordance with established safety procedures and directed away from residential properties and public areas. 24 hr security will be present at the gate entrance to the estate from Ford Lane across the entire period.

d) The prevention of public nuisance

The event will operate during prescribed hours (09:30 to 18:00 for public access) and 11:00 to 24:00 for the re-enactors' bar, 19:00 - 23:00 for the re-enactors' live music. A Noise Management Plan will be submitted in accordance with SAG recommendation. Noise from music and event activities will be monitored and controlled as necessary. Cannon fire associated with the historical re-enactment will be directed away from nearby residential properties. Traffic and parking will be managed within the estate (by marshalls) and waste will be removed following the event. The applicants are aware of concerns raised by local residents and have attached a separate note explaining how the event has been organised to mitigate a number of concerns. The Event Management Plan is being updated in response from SAG and will be submitted asap. A noise management plan will be submitted as soon as possible, and the noise consultant will monitor noise at the event on both days.

e) The protection of children from harm

The Sealed Knot is a family historical re-enactment society and many members attend with their children under their supervision. The event is aimed at families with children (as the English Civil War is on the National school curriculum for 11-14 yr olds. Alcohol will only be sold from the controlled bar areas and a Challenge 25 policy will operate to prevent under age sales. Stewards and organisers will monitor the site to ensure children (and adults) are kept away from operational areas during re-enactment activities. A PA system will be available for announcements and to assist with locating any lost children. There is also a designated stations specifically for lost children with clear signage.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK